

## PAINTING ON BRICK

Whether bricks are inside or outside, previously painted or unpainted – transforming a wall is easy with Limewash

### **BAUWERK Limewash Paint is perfect for** all brick.

It is absorbed into the wall, leaving a breathable surface that's protected by the natural properties of the paint. With no undercoat or sealer required, the process is quick and simple.

### **Weather Conditions**

High quality, natural lime paint needs a certain amount of curing time. This will be longer in colder weather and in humid conditions. Where bricks are exposed to rain, a span of three clear days after painting is the minimum recommended. BAUWERK recommends the ideal temperature for painting and curing to be 8–30°C (never below 5°C).

### **Drying Time**

1–2 hours (in cold weather – allow longer period between coats).

### **Curing Time**

approximately 2 weeks

### **Coverage**

7–10 sqm unpainted bricks  
10–15 sqm previously painted bricks  
Recommendations for coverage are to be used as a guide only. Variation in quantity needed will depend on the porosity of the surface to be painted. We always recommend the use of sample pots for an accurate indication of colour and coverage.

### **Preparation**

Ensure bricks are free from dirt, mould or moss. For previously painted walls – sand well to remove any gloss level. If your bricks are unpainted and very absorbant, lightly spray walls with water to dampen. No undercoat required. For internal walls that have an inconsistent surface – you may apply BAUWERK Prep Coat.

### **Clean up**

Brushes wash out quickly with minimal water and without harm to groundwater.

### **Safety**

Paint splashes can cause irritation to the skin and eyes, wear personal protection.

## Application Guide

Stir thoroughly and decant into a suitable container or bucket.

Ensure no pigment remains in the bucket, continue to stir paint regularly throughout the painting process.

Dip your BAUWERK Natural Bristle Brush into the paint bucket – remove excess paint with a flick of the wrist. The brush can hold a lot of paint but should not be dripping. The painting technique is quick and easy – no training required.

Start in a corner of the wall – holding the brush at a right angle to the wall.

Using loose, free strokes, stretch the paint as far as possible - varying the direction of strokes constantly. Let the bristles do the work. There is no need to apply too much pressure.

Do not leave drips or runs. Maintain a wet edge at all times to prevent colour overlays (unless using white, where maintaining a wet edge is not required).

With large expanses it helps to work to a natural break in the wall such as mortar joints.

Do not be alarmed at the darker, transparent look of the paint. As it dries it will lighten to the chosen colour and become opaque. It is very important not to compensate for this transparency by overloading the brush or walls with paint as this will result in poor adherence and powdering. Also be careful not to overload mortar joints with paint as it will.

Do not try and patch walls once the coat is finished unless using any of our whites. When applying all other colours, begin and end each coat in one go – anything you miss you can get on the next coat.

## How does it work?

Made from natural renewable resources, our paints are free of plastics and chemicals making them better for our home and planet. With a PH level of 14 it is free from biocides, formaldehydes, preservatives, with natural antibacterial qualities.

Our paints take carbon dioxide from the air to cure – turning paint back into limestone, without the environmentally unsustainable footprint of acrylic based paint finishes.

Lime wash paints have been used for centuries to preserve our built environment. They will not alter the permeability of your wall surface – moisture can freely escape and your walls will keep 'breathing'. Any surfaces which may require maintenance will come from issues within the walls themselves. These issues may include rising damp, salt/mineral leaching or poor construction. Our paints won't hide these issues, unlike conventional film forming paints which can cause blistering, peeling and damage to the substrate.

Maintenance is easy – brush back any areas which are powdery and do a quick reapplication straight over previously painted layers – the surface just gets better with age.

Whites in our range offer very easy application and can be applied without the need to maintain a wet edge, they may be patched at any time, without the visibility of a patch.

For more information and full technical specifications refer to the website