

## The Beauty of Colour

Bauwerk Colours are made differently, using natural pigments, we have created a range of colours that reflect and celebrate the innate and natural beauty of pigments, which we source from all over the world.

We do not use tinting machines and industrial processes to create our colours, rather we draw on our years of experience and eye for colour creation. Selecting each pigment and creating colours that are unique and developed with an understanding of how each colour will look on the wall. I am especially inspired by colours found in nature, as I believe that everything we need to know about colour can be found there.

How we see colour is due to light refraction, our colours refract light differently to other paints, due to the crystalline nature of our base mineral Limestone which holds the colour and refracts it back in millions of light crystals, making it glow and look like no other colour.

Many of the colours in our range, become much more luminous and sometimes the underlying colour can pop more than what you can see in a small swatch.

We recommend ordering larger colour cards and or sample pots to view the colours in the particular light conditions that you are painting.

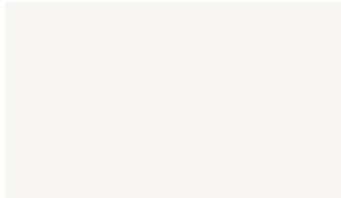
We are always available for help and enquires when specifying our colours.

Bronwyn Riedel  
Bauwerk Colour Creator

A handwritten signature in black ink, appearing to be 'Bronwyn Riedel', written in a cursive style.

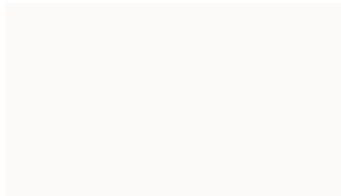
**whitewash**

is a pure white, without any colour undertone.



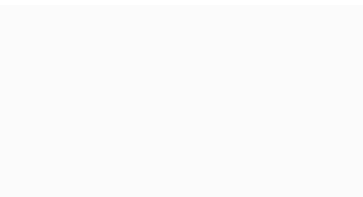
**eggshell**

is a slightly transparent natural white, without any yellow undertone.



**stone**

is a modern white, without any yellow undertone. darker is hoar frost. then white fox.



**chalk**

our most popular white, will appear whiter on wall.

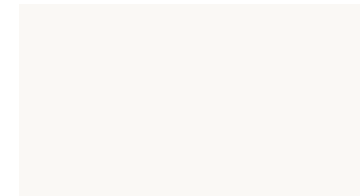
**transparent white**

is perfect as a see through whitewash, it has very little opacity.



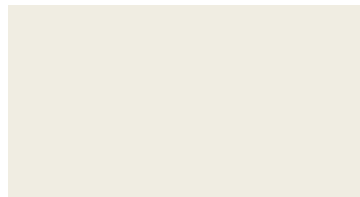
**bleached white**

is a pure white, without any colour undertone.



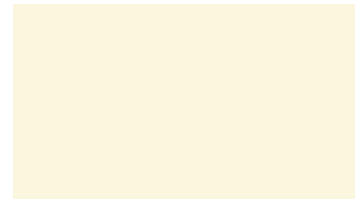
**raw white**

is a warm neutral white with a hint of grey. darker is bone. then wander.



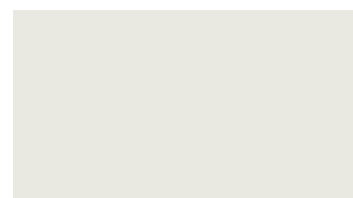
**bone**

is a warm neutral beige with a slight grey undertone. lighter is raw white. darker is wander.



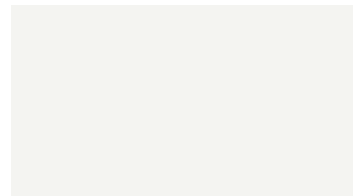
**calico**

is a soft yellow toned neutral, cream colour. darker version is butter.



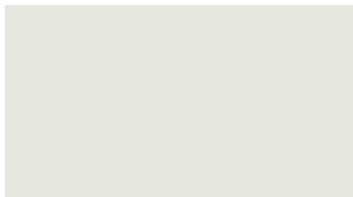
**mykonos**

is a pale neutral



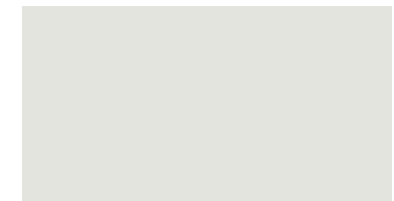
**amsterdam**

is a pale greyer version of mykonos, will appear grey on wall.



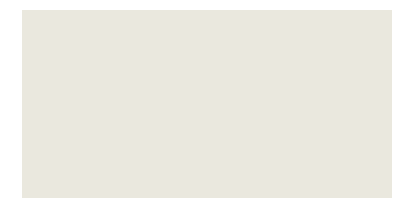
**birch**

is a cool soft neutral greige colour, cari appear greyer on the wall.



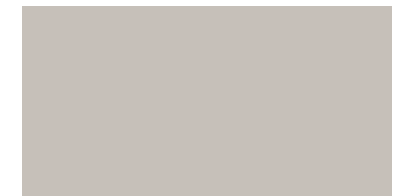
**smokebush**

is a pale grey, a more opaque version of ardoise.



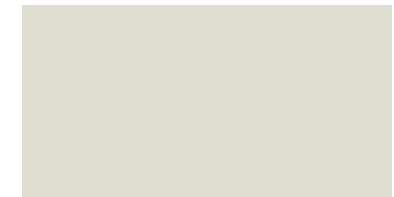
**hoar frost**

is a pale warm grey. lighter is stone. darker is white fox.



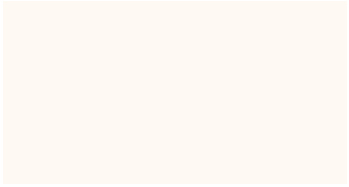
**moth**

is a warmer soft neutral grey. darker is north. darker is nullarbor.



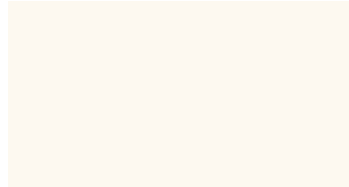
**white fox**

is a mid warm grey. lighter is hoar frost. then stone.



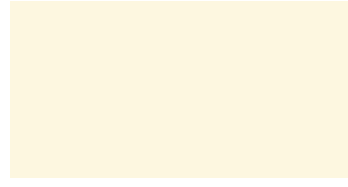
**alabaster**

is a pale warm pink.  
darker is tuberose. then almond flower.  
then climbing rose.



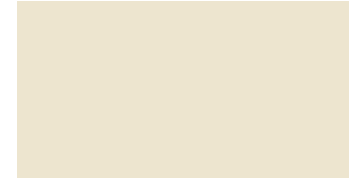
**gardenia**

is a soft pale peach colour,  
it is pigmented with a natural earth.



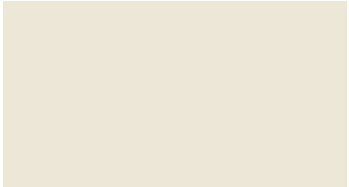
**fawn**

is a warm, yellow based neutral.  
darker is balsam. then sienna.



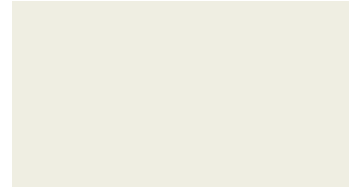
**seed**

can appear cooler and greyer  
in certain light.  
darker version is wheat.



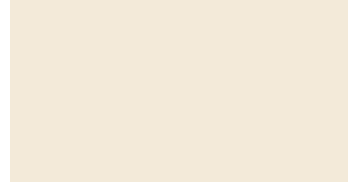
**vanilla**

is a pale warm neutral.  
darker is potato. then sassafras.



**flannel flower**

is a pale warm neutral,  
it can look greyer in certain light.



**potato**

is a warm slightly peachy neutral.  
lighter is vanilla. darker is sassafras.



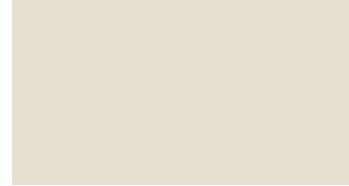
**wheat**

can appear cooler and greyer  
in certain light.  
lighter version is seed.



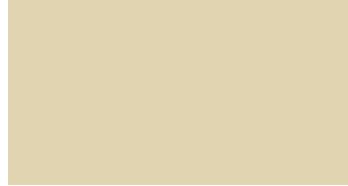
**bronte**

is a pale warm, slightly peachy neutral.



**cassava**

is a warm neutral with a hint of a grey.  
darker is sandstone.



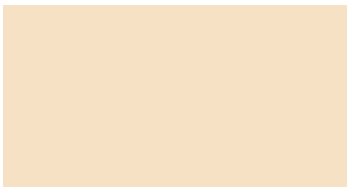
**balsam**

is a warm, yellow based neutral.  
lighter is fawn. darker is sienna.



**ibiza**

is a warm neutral beige with a slight grey  
undertone. lighter is wander. then bone.



**goa**

is a warm, slightly peachy neutral.



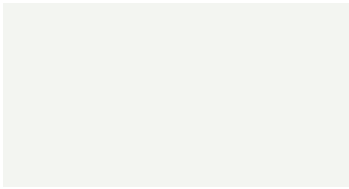
**sandstone**

is a warm neutral. lighter is cassava.



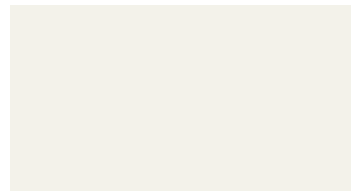
**chickpea**

is a warm natural neutral.  
close lighter is sandstone.



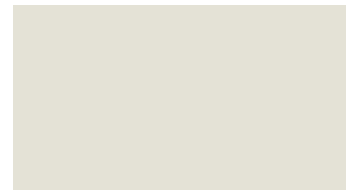
**intention**

is a soft warm white,  
the warmest of our whites.  
house of grey



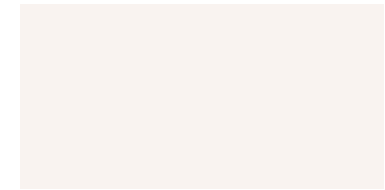
**tranquil**

is a pale cool based neutral.  
darker version is still.  
darker again is balance.



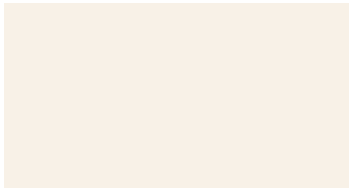
**still**

is a pale cool based neutral. lighter version  
is tranquil. darker version is balance.  
house of grey



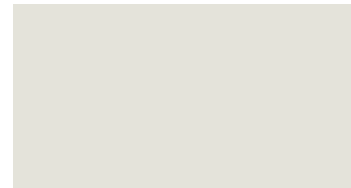
**palomino**

is a soft neutral with natural earth undertones.



**dream**

is a soft neutral with very slight  
natural peach undertones.



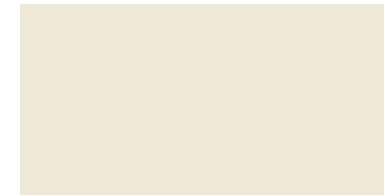
**slow**

is a mid toned cool based neutral.  
house of grey



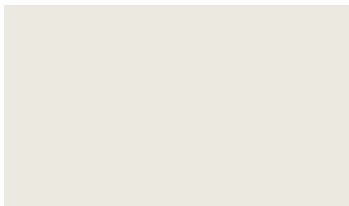
**retreat**

is a mid toned cool based neutral.  
darker version is quiet.  
house of grey



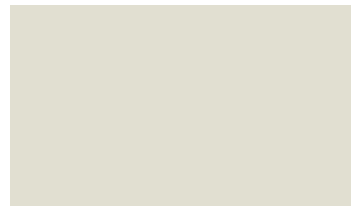
**tangier**

is a mid neutral with natural peach undertones,  
that may pop on the wall.



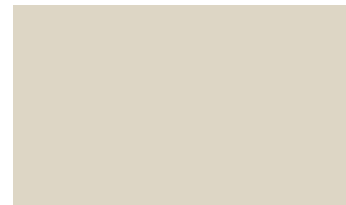
**calm**

is a soft warm based neutral.  
darker version is seed.  
darker again is wheat.



**quiet**

is a mid toned cool based neutral.  
lighter version is retreat.  
house of grey



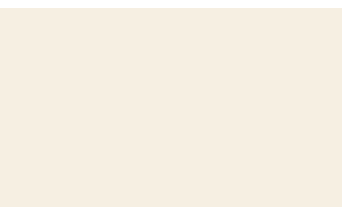
**wander**

is a soft neutral with natural earth undertones.  
lighter version is bone. darker version is ibiza.



**dune**

warm based rich earthy caramel toffee colour.



**serene**

is a soft neutral with  
natural peach undertones.  
darker version is rye.



**balance**

is a pale cool based neutral  
lighter version is still. lighter again is tranquil.  
house of grey



**reflection**

is a mid caramel toned neutral.  
house of grey



**caravane**

perfect dirty brown peach pink.



**linen**

new warm neutrals



**north**

is a cool grey, it can appear a much cooler grey on the wall. lighter is moth. darker is nullarbor.



**basalt**

can appear greyer on the wall, with a slight mauve undertone. darker is flax. then weeping sedge.



**oyster**

is a warm grey mauve colour. darker is milkweed. greyer is north sea.



**sepia**

new warm neutrals



**witch hazel**

is a cool soft natural greige colour, can appear greyer on the wall. darker is beech. then oak.



**kosciusko**

has a grey undertone, can appear greyer on the wall. darker is elhorn.



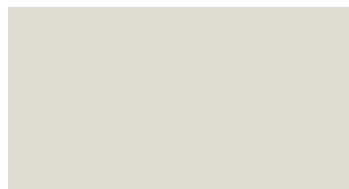
**elkhorn**

has a grey undertone, can appear greyer on the wall. lighter is kosciusko.



**savannah**

new warm neutrals



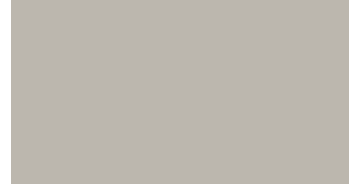
**flax**

has a grey undertone, can appear greyer on the wall. lighter is basalt. darker is weeping sedge.



**nullarbor**

is a warm grey colour. lighter is north. then moth.



**saltbush**

is a warm grey colour, can have a mauve/red undertone. lighter is oyster.



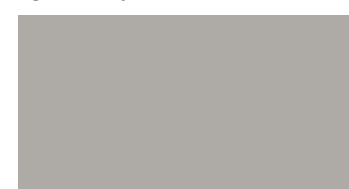
**caramel**

new warm neutrals



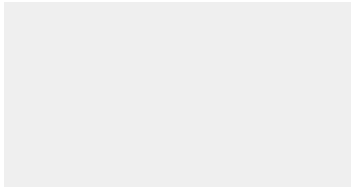
**beech**

is a natural midtone colour. lighter is witch hazel. warmer is ibiza.



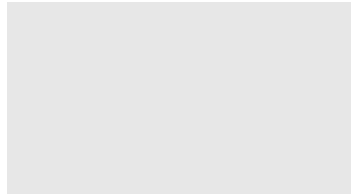
**clay**

has a grey undertone, can appear greyer on the wall. lighter is elkhorn.



**ardoise**

is a slightly transparent natural grey.  
opaque close match is smokebush.



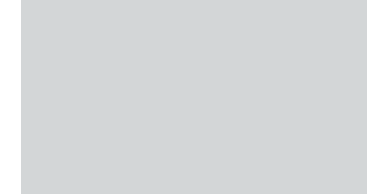
**silver**

is a pale cool grey.  
darker is shale. then ash.



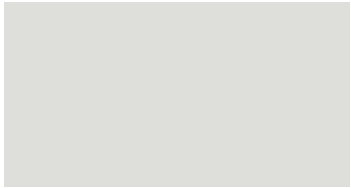
**north sea**

is a cool grey.  
darker is platinum. then marble.



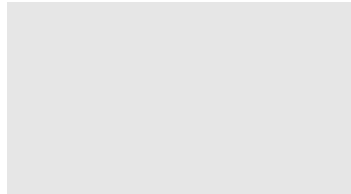
**silversky**

is a cool grey.



**mallorca**

has a grey undertone, can appear greyer on the wall. darker is catkin. then white stag. then tweed.



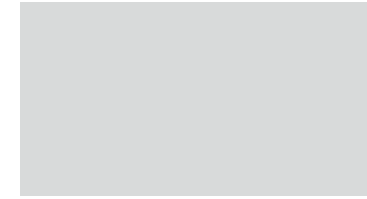
**shale**

is a cool grey, can appear cooler grey on the wall.  
lighter is silver. darker is ash.



**pampas**

is a pale green grey with a slight warm undertone.



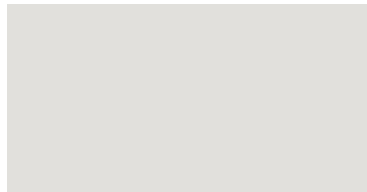
**ash**

is a cool grey. lighter is shale. then silver. darker is riverstone.



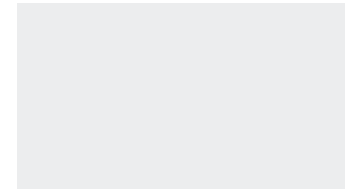
**catkin**

has a grey undertone, can appear greyer on the wall. lighter is mallorca. darker is white stag. then tweed.



**laguna**

is a cool pale grey,  
it has a mauve undertone.



**aurora**

is a pale grey with a slight blue undertone.  
darker is agave.



**platinum**

is a cool grey.  
lighter is north sea. darker is marble.



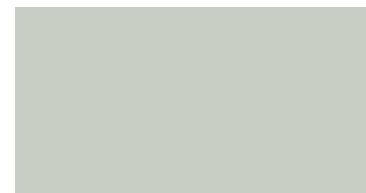
**white stag**

has a grey undertone. darker is tweed. lighter is catkin. then mallorca.



**tweed**

is a soft warm grey.  
lighter is white stag.  
then catkin. then mallorca.



**yucca**

is a pale grey, with a slight green undertone.



**pumice**

is a slight blue, grey.



**weeping sedge**

has a grey undertone, it can appear greyer on the wall. lighter is flax. then basalt.



**milkweed**

is a warm grey colour. darker is blackthorn.



**anise**



**dusty**

hans blomquist colour



**oat**



**blackthorn**

is a warm grey/brown colour. lighter is milkweed.



**mudd**

hans blomquist colour



**hogweed**

abilail ahem



**seed pod**

abigail ahem



**jindabyne**



**clove**



**tobacco**



**sheoak**

has a grey undertone, can appear greyer on the wall.



**tumble**

hans blomquist colour



**pinewood**



**cacao**

is a warm brown colour, with a slight red undertone.



**thorn**  
is a mid cool grey with a concrete undertone.  
darker is gravel. darker tone is concrete.



**marble**  
is a cool mid tone grey.  
lighter is platinum. then north sea.



**boronia**



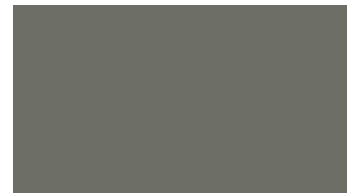
**jet**  
is a cool grey.  
lighter is slate. darker is onyx.



**gravel**  
is a mid cool grey with a concrete undertone.  
lighter is thorn. darker tone is concrete.



**wolf**  
is a perfect warm concrete tone grey.  
cooler version is gravel.



**koala**



**obsidian**  
natural black.  
suitable for unpainted red and brick only



**concrete**  
is a good grey to mimic the colour of concrete.  
lighter is thorn.



**slate**  
is a cool grey, can appear a  
cooler grey on the wall.



**nurture**  
house of grey



**onyx**  
is our darkest deepest black colour.  
lighter is jet. then slate.



**riverstone**  
is a cool grey.  
lighter is ash.



**tattoo**



**poppy seed**  
abigail ahern





**drift**

hans blomquist colour



**bali**



**palm sugar**

is a warm natural colour with a slight red undertone.



**cinnamon**



**oak**

lighter is beech.



**beach grass**

is a warm natural brown, with a slight red undertone. lighter is palm sugar. darker is date.



**buckwheat**



**cardamon**



**tea**



**date**

is a warm darker natural brown, with a slight red/yellow undertone.



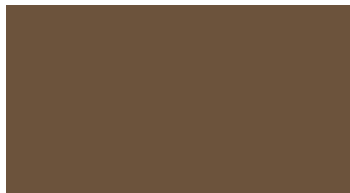
**umber**



**driftwood**



**wild rice**



**chestnut**

is a warm brown colour, with a slight red undertone. lighter is hazelnut.



**bark**



**hazelnut**

is a warm brown colour, with a slight red undertone. darker is chestnut.



**pheasant**



**grenadine**



**banana flower**



**muscat**  
is a dark mauve pink



**garance**



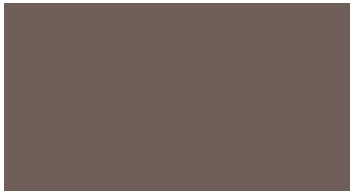
**bloodwood**



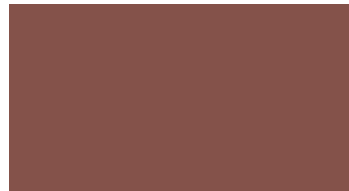
**geraldton wax**



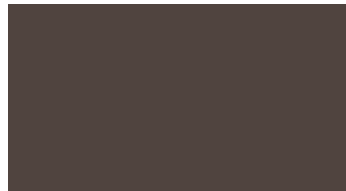
**damson**  
is a plum coloured burgundy,  
the red/purple tones in this colour  
will be much more apparent on the wall.



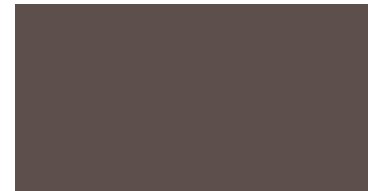
**hemlock**



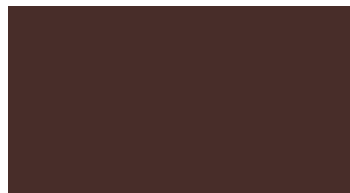
**love apples**



**ground**



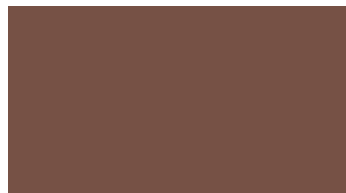
**rosewood**  
is a brown with mauve undertone,  
which can pop on the wall  
darker version is heather



**ruby**



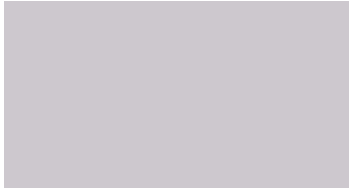
**japonica**



**henna**



**heather**  
is a brown with mauve undertone,  
which can pop on the wall.  
lighter version is rosewood.



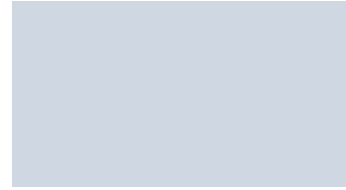
**thistle**

darker is cabbage. then lagoon.



**mallow**

is a mauve.  
darker is salvia. then artichoke.



**iris**

darker is lake. then hortensia. then foxglove.



**mulberry**



**cabbage**

lighter is thistle. darker is lagoon.



**salvia**

lighter is mallow. darker is artichoke.



**lake**

lighter is iris.  
darker is hortensia. then foxglove.



**lillypilly**



**lagoon**

lighter is cabbage. then thistle.



**artichoke**

lighter is salvia. then mallow.



**hortensia**

lighter is lake. then iris.  
darker is foxglove.



**gentian**



**dawn**



**sea urchin**

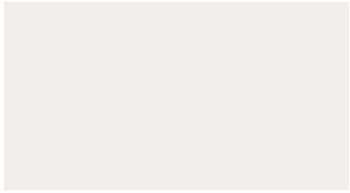


**foxglove**

lighter is hortensia. then lake. then iris.



**prun**



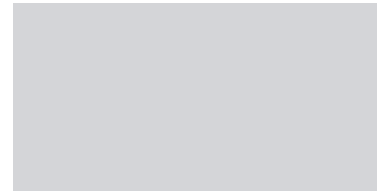
**freesia**

is a pale grey mauve.  
neutral version is bone.



**poivre**

is a soft mauve pink.  
lighter version is shell.  
darker is donkey.

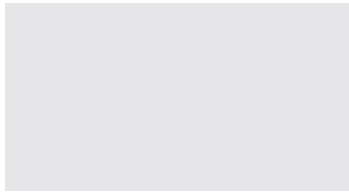


**cuttlefish**



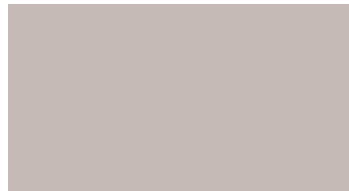
**ladies mantle**

is a slightly mauve pink.  
lighter is lychee.



**arnica**

is a pale mauve grey, the mauve in this  
colour can pop on the wall. darker version  
is lilac, darker again is wisteria.



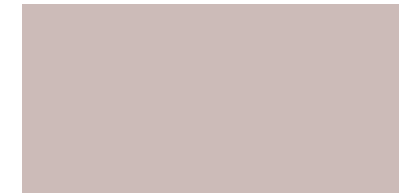
**mushroom**

is a brown pink colour,  
lighter is champagne.  
lighter again is tea rose.



**wisteria**

is a mauve, with a slight grey undertone.  
lighter is lilac. then arnica.



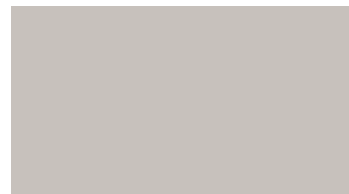
**kohlrabi**

is a mauve undertone pink.  
lighter is aster. darker is phlox.



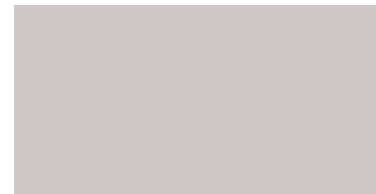
**sedum**

is a mauve toned pink,  
the mauve in this colour can pop on the wall.



**donkey**

is a warm brown mauve/pink.  
lighter version is poivre.  
lighter again is shell.



**amethyst**

darker is borage.



**phlox**

is a mauve undertone pink.  
lighter is kohlrabi.



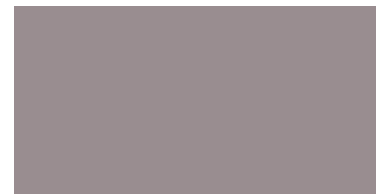
**lilac**

is a mauve with a very slight grey undertone.  
lighter is arnica. darker is wisteria.



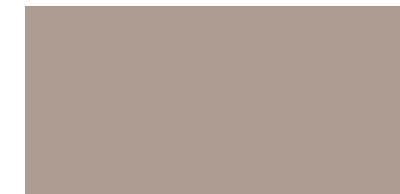
**silky oak**

is pink based warm pale brown,  
the pink undertone can pop on the wall.



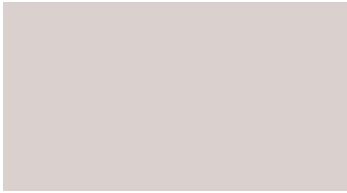
**borage**

lighter is amethyst.



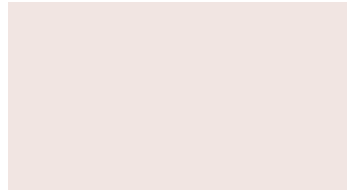
**dusk**

is a pale brown pink,  
the pink undertone  
can pop on the wall.



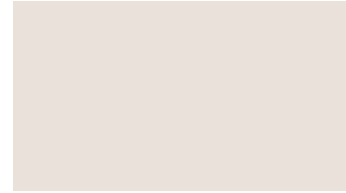
**shell**

is a pale cool pink colour,  
will appear pinker on wall.  
darker is poivre. then donkey.



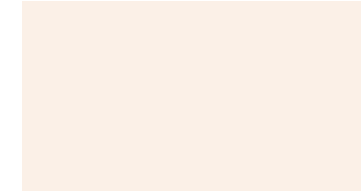
**almond blossom**

is a mauve undertone pink.  
darker is aster. then kohlrabi. then phlox.



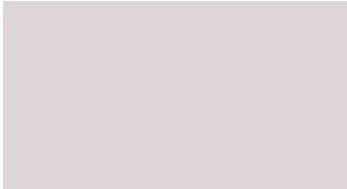
**peach blossom**

is a pale soft pink, can appear  
cooler on the wall.  
lighter is magnolia. darker is madder.



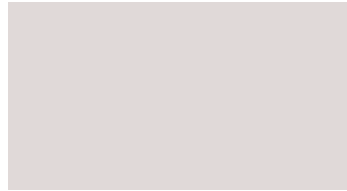
**tuberose**

is a very pale warm pink,  
can appear peachier on the wall.  
lighter is alabaster. darker is almond flower.



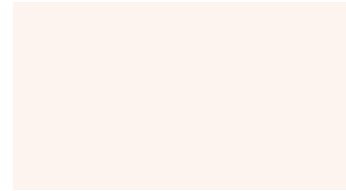
**melaleuca**

is a mauve pink.



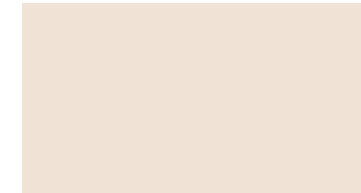
**tea rose**

is a pale cool pink colour,  
will appear pinker on wall.  
darker is champagne. then mushroom.



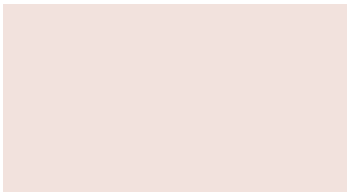
**apple blossom**

is a pale soft pink, it will appear  
pinker on the wall.



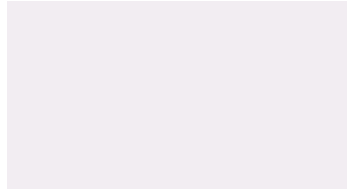
**almond flower**

is a pale dirty peach pink,  
can appear peachier on the wall.  
lighter is tuberose. darker is climbing rose.



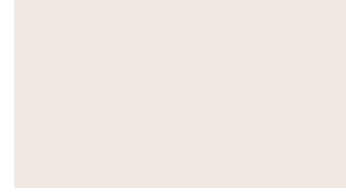
**aster**

is a mauve undertone pink.  
lighter is almond blossom.  
darker is kohlrabi. then phlox.



**champagne**

is a pale cool pink colour,  
will appear pinker on wall.  
lighter is tea rose. darker is mushroom.



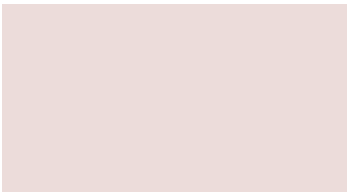
**magnolia**

is a very pale soft pink, can appear  
cooler on the wall.  
darker is peach blossom.



**climbing rose**

is a dirty peach pink,  
can appear peachier on the wall.  
lighter is almond flower. then tuberose.



**lychee**

is a slightly mauve pink.  
darker is ladies mantle.



**nougat**

is a pale warm peach colour,  
can appear pinker on wall.



**marrakesh**

is a peach pink,  
can appear pinker on the wall.



**saint germain**

is a french pink,  
can appear cooler on the wall than the card.



**barley**

is a warm natural neutral, with a very slight pink undertone. darker is bullrush.



**grevillea**



**sassafras**

is a warm slightly peachy neutral. lighter is potato. then vanilla.



**rafia**



**rye**

is a dirty peach brown pink, slightly transparent on the wall. close colour is almond flower.



**cinnabar**

is a pinky terracotta. darker than madder.



**calendula**



**gerbera**



**desert fig**

is a dirty peach pink, can appear peachier on the wall. close lighter is climbing rose.



**moorland**



• **carrot**



**saffron**



**medlar**

is a dirty peachy pink.



**persimmon**

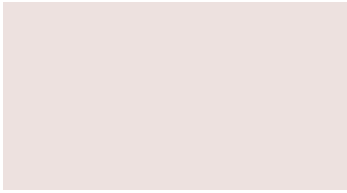


**hazel**

is a mid toned orange

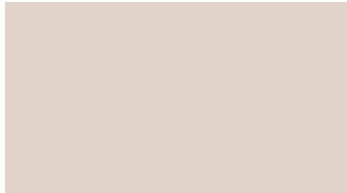


**paprika**



**blush**

is a soft pink.  
darker is sweetpea. then crab apple.  
then peony.



**melrose**

is a slightly peach pink, can appear  
pinker on the wall.



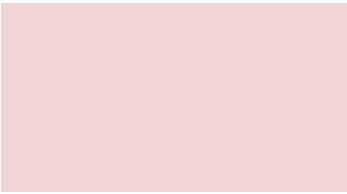
**wild rose**

is a peach pink.  
lighter is rosehip. darker is hollyhock.



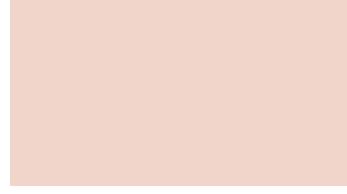
**raspberry**

is a mauve based pink.  
the pink tone can pop on the wall.



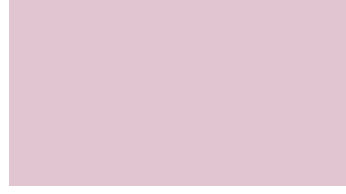
**sweetpea**

is a soft pink.  
lighter is blush. darker is crab apple.  
then peony.



**rosehip**

is a pale peach pink.  
darker is wild rose. then hollyhock.



**lotus**

is a warm pink.  
lighter is carnation. darker is pasadena.



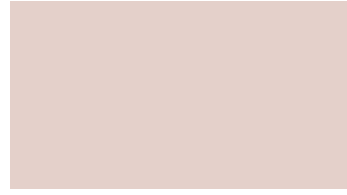
**peony**

is a soft pink.  
lighter is crab apple. darker is dog rose.



**crabapple**

is a soft pink.  
lighter is sweetpea. darker is peony.



**malibu**

is a cool peachy pink,  
will appear pinker on the wall.



**hollyhock**

is a peach pink.  
lighter is wild rose. then rosehip.



**pasadena**

is a warm pink.  
darker is lotus.



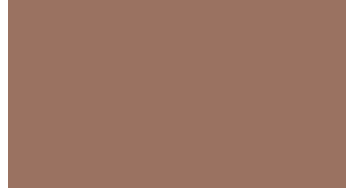
**madder**

is a warm dark pink.



**primrose**

is a pale peach pink. it will appear  
brighter and pinker on the wall.



**bracken**

is a more terracotta pink.

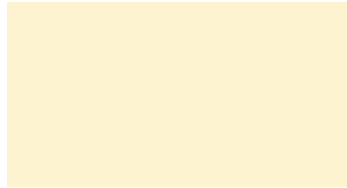


**dog rose**

is a soft dark pink.  
lighter is peony. then crab apple.  
then sweetpea.



**buttercup**



**butter**



**hops**

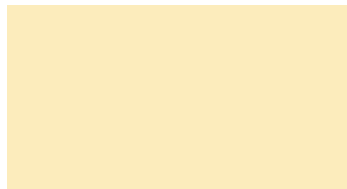


**sandalwood**

is a natural based ochre.  
lighter is sahara.



**daffodil**



**maize**

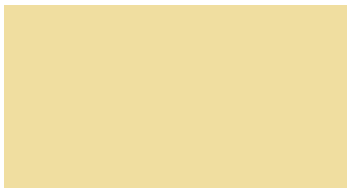


**bullrush**

is a warm natural neutral,  
with a slight pink/red undertone.  
lighter version is barley.



**millet**



**cowslip**



**corn**



**tansy**



**chaff**



**mimosa**



**sienna**

is a warm, yellow based ochre.  
lighter is balsam. then fawn.

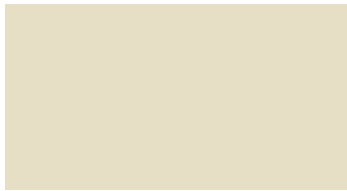


**barleycorn**



**thatch**



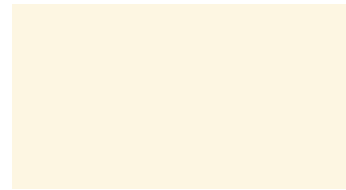


**rice**

is a pale ochre.  
slightly greyer version is hay.

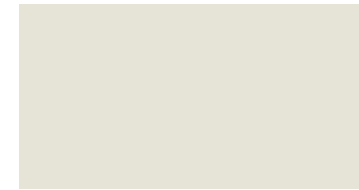


**mustard**



**beach**

darker is reed.



**kaolin**

can appear more grey on wall.

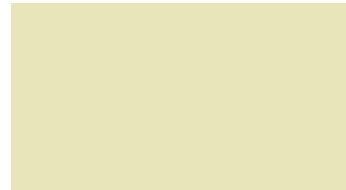


**hay**

is a very slightly grey ochre.

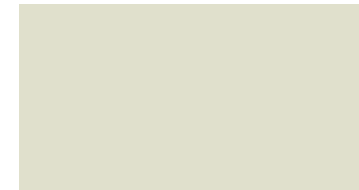


**loquat**



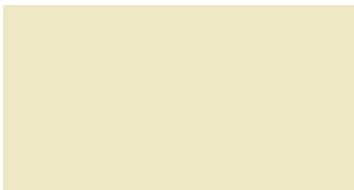
**reed**

lighter is beach.



**beanshoot**

darker is bamboo. then pistachio.



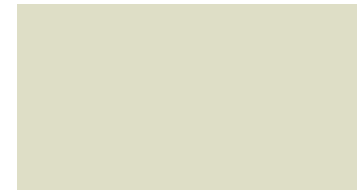
**fields**



**quince**



**straw**



**bamboo**

lighter is beanshoot. darker is pistachio.



**tundra**



**topaz**



**lichen**

can appear more grey on wall.



**pistachio**

lighter is bamboo. then beanshoot.



**olive**



**eucalyptus**

can appear more grey on wall.



**broadbean**



**seagrass**



**prickly pear**



**cleanse**

house of grey



**moreton bay fig**



**sorrell**



**seaweed**



**hawthorn**



**huon pine**



**kelp**



**nettle**



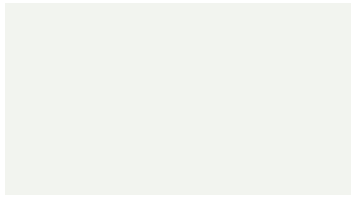
**general**



**grass tree**

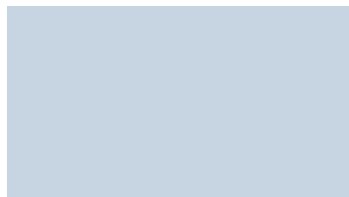


**gourd**

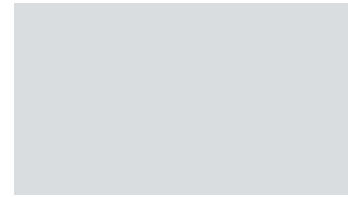


**neroli**

can appear more grey on wall.



**bermagui**

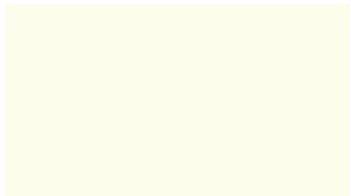


**duck egg**



**valerian**

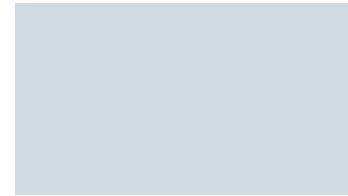
is a pale grey sage green colour.  
darker is wormwood. then catmint



**daphne**



**water**

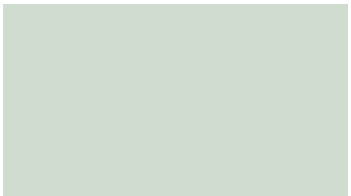


**forget me not**



**wormwood**

is a grey sage green.  
lighter is valerian. darker is catmint.



**vervain**



**celadon**



**mist**

can appear more grey on wall.

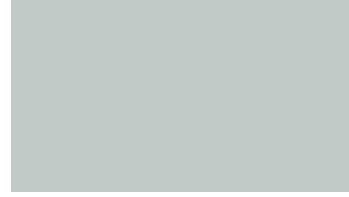


**catmint**

is a grey sage green,  
it can appear greyer on the wall.



**willow**



**agave**

is a pale grey with a slight blue undertone  
lighter is aurora.



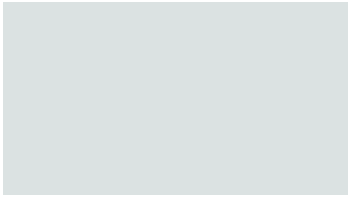
**artemisia**

can appear more blue on wall.

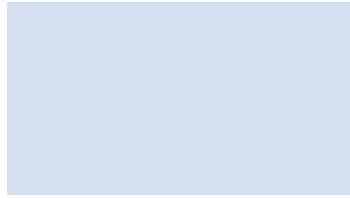


**mugwort**

is a grey green.  
lighter is catmint. then wormwood.



**sky**



**air**



**aquamarine**



**stella**



**pussywillow**



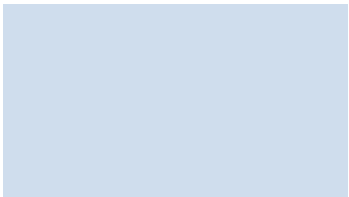
**swallow**



**robin  
egg**



**bluebell**



**winter  
morning**



**baltic**



**bondi**



**cornflower**



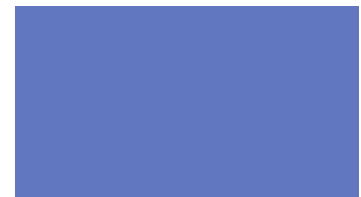
**spring**



**columbine**



**copper**



**chicory**



**sage**



**day**



**river**

hans blomquist colour



**periwinkle**



**tucson**



**livid**



**hellebore**



**sapphire**



**coast**



**nest**



**storm**



**lago guatemala**



**juniper**



**hyssop**



**dyed**

hans blomquist colour  
use in conjunction with  
BAUWERK Prep Coat



**humming**

hans blomquist colour



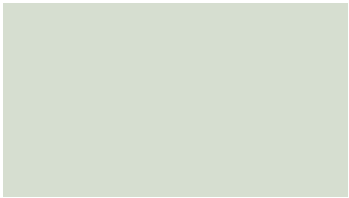
**dock**



**apple mint**



**leek**



**maidenhair**



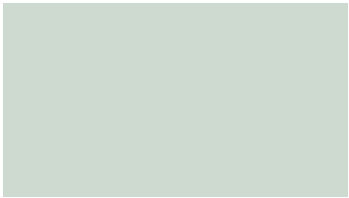
**chickweed**



**spearmint**



**grasshopper**



**meadowsweet**



**angelica**



**clover**



**cucumber**



**summer grass**



**dandelion**



**woodbine**



**peppermint**



**myrtle**



**nigella**



**menthe**



**fir**



**heron**



**casablanca**



**forrest**



**nightshade**



**laurel**



**thistle leaf**



**midnight**  
use in conjunction with  
BAUWERK Prep Coat