

# ANCHOR

Anchor is a values led, interdisciplinary creative practice working across surface, structure and form.

Through practice-based research we experiment with materiality and build bridges between art, design, architecture and craft. Our work is elemental, connected to people and the earth.

Anchor's collection of refined handmade forms is designed to show the essence of the different clay bodies and glazes we utilise. The ranges are handmade in Melbourne, Australia using ceramic processes and quality small batch manufacturing methods.

These methods combine conventional ceramic techniques, digital technologies and unconventional contemporary tools and approaches. The resulting surfaces and forms are considered and evidence the integration of the research, design and making process.

Anchor acknowledges the Wurundjeri people of the Kulin nation as the traditional owners and custodians of the lands on which we live, learn and make.  
We pay our respects to Elders past, present and emerging.

[anchorceramics.com](http://anchorceramics.com)

# Earth Light



Earth Light, Wall Mount, Regular and Large – Terracotta



Earth Light, Pendant, Regular and Large – Speckled White Gloss



Earth Light, Wall Mount, Regular – Charcoal



Earth Light, Ceiling Mount – Speckled White Satin

The Earth Light has been designed in wall, pendant and ceiling mount formats. The elemental geometric form is both simple and architectural; all fittings are thrown on a potter's wheel giving each light a unique quality and a surface rich with the evidence of its handmade process.

The fitting can be purposefully used in wall, pendant and ceiling mounted formats across a range of residential and commercial environments. The wall and pendant fittings are available in two sizes and the wall light is available in an indoor and outdoor installation option. Electrical componentry and the mounting system are designed to complement the handmade nature of ceramics.

After an initial firing, the fittings are hand finished with glazes developed for the lighting collection and then fired one final time. Inspired by place, clay body and glaze fit are developed together inhouse to the highest standard.

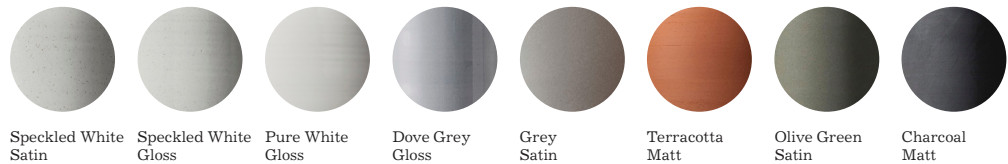
# Earth Light

Design	Bruce Rowe for Anchor
Light type	Interior wall mount – up or down, ceiling mount or pendant Exterior wall mount – down only
Material	Wheel thrown ceramic
Light source Interior	1 × Gu10 Lamp holder · 240V LED globe only · max wattage 9W · Globe not supplied
Light source IP65 Exterior	1 × Tridonic LED Module per fitting · 15V · 240V Remote install driver · 6.3W · 700lm · 3000K · CRI 80 DIMMING: Phase-Cut 1-10V · Optional - DALI

	Type	Approximate Size	Approximate Weight
Wall Mount	Wall, regular	100 Ø 170mm tall	1.25 KG
	Wall, large	125 Ø 215mm tall	1.75 KG
	Wall, regular IP65	100 Ø 170mm tall	1.5 KG
	Large IP65	125 Ø 215mm tall	2.0 KG
	Mounting system	Powder coated aluminum bracket supplied 25 × 20 × 100mm Fitting sits approx. 20mm proud of wall	
Pendant	Pendant, regular	100 Ø 170mm tall	1.25 KG
	Pendant, large	125mm Ø 215mm tall	1.75 KG
	Standard Flex	1.5m drop in black or white supplied Additional length available	
	Linen/cotton flex options	Natural grey linen, mid-grey linen, dark-grey linen Deer cotton on terracotta clay body only	
	Ceiling canopy	Seamless canopy in black or white supplied 80mm Ø 35mm tall	
Ceiling Mount	Wall, regular	100mm Ø 150mm tall	1.25 KG
	Mounting system	Powder coated ceiling mount bracket supplied Fitting sits flush to ceiling	

	Stock Type	Time Frame	Payment Terms
Lead Time	Assembled stock	Dispatch on receipt of full payment	Payment in full
	Unassembled stock	3-4 week electrical assembly lead time	Payment in full to trigger production
	Made to order	8-10 weeks	50% deposit to trigger production / 50% balance

## Glaze finishes



Standard

Options

## Flex



Dimensions and colour representations are approximate and subject to change in the making process. Dimensional tolerance and colour compatibility should be considered at the design stage. Every effort is made throughout the making process to ensure accuracy. Anchor reserves the right to alter these details without notice in compliance with its own production needs, technological changes or in response to other unforeseen factors. Anchor does not guarantee technical or dimensional accuracy or exact colour match for any products.



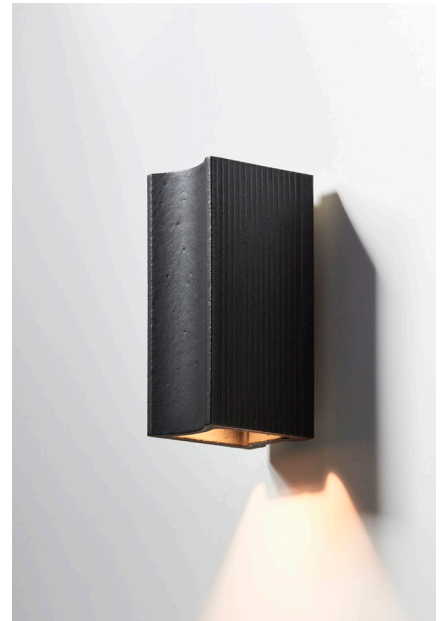
# Flute



Flute – Natural



Flute – Off White



Flute – Charcoal

Flute builds on the exploration of material, form and process within the Anchor studio. The bold, curved face and fluted sides harmonise to create a sculptural and tactile fitting. The Anchor studio continues to expand its range of making methods and explore the design possibilities of clay. Flute is produced through a process of design thinking, traditional ceramic techniques and contemporary tools and methods.

Australian clay bodies are used to make Flute. The colour palette offered includes natural, dark grey, off-white, charcoal and white. The glaze finishes have been carefully tested and refined to enhance the material quality of each clay body. Inspired by place, Anchor's palette is developed inhouse to the highest standard. Clay body and glaze fit are developed together. After an initial firing, fittings are hand finished with glazes developed specifically for our lighting collection and then fired one final time.

# Flute

Design	Bruce Rowe for Anchor
Light type	Internal wall mount · external wall mount
Material	Extruded ceramic
Light source Interior	1 × Gu10 Lamp holder · 240V · LED globe only - max wattage 9W · Globe not supplied
Light source IP65 Exterior	1 × Tridonic LED Module per fitting · 15V · 240V Remote install driver · 6.3W · 700lm · 3000K · CRI 80 DIMMING: Phase-Cut 1-10V · Optional - DALI

	Type	Approximate Size	Approximate Weight
Wall Mount	Wall	90 wide × 110 deep × 220mm tall distance from wall 15mm	2.0 KG
	Wall IP65	90 wide × 110 deep × 220mm tall distance from wall 15mm	2.25 KG
	Mounting system	Powder coated aluminum bracket supplied 25 × 20 × 100mm	

	Stock Type	Time Frame	Payment Terms
Lead Time	Assembled stock	Dispatch on receipt of full payment	Payment in full
	Unassembled stock	3-4 week electrical assembly lead time	Payment in full to trigger production
	Made to order	8-10 weeks	50% deposit to trigger production / 50% balance

## Glaze finishes



Speckled White  
Gloss

Off White  
Matt

Natural  
Matt

Dark grey  
Satin

Charcoal  
Satin

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# Potter DS



Potter DS, Pendant, 2250 – DS Charcoal



Potter DS, Pendant, 1800 – DS White



Potter DS, Wall Mount – DS White

Designed by Bruce Rowe for Anchor, the ceramic Potter DS wall and pendant lights are the outcome of a creative and technical collaboration with our long-term lighting partner, Rakumba Lighting and master potter, Michael Skewes. Designed and made using a hybrid process of traditional ceramic techniques and contemporary digital tools, the DS is simple and refined, focusing on the essential beauty of the ceramic form to direct and reflect light. The external simplicity of the handmade ceramic form houses integrated aluminium and acrylic extrusions and a resolved LED lighting solution.

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# Potter DS

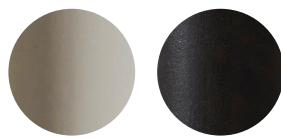
Design	Bruce Rowe for Anchor
Light type	Interior wall mount or pendant
Material	Extruded ceramic · frosted acrylic diffuser · aluminium extrusion
Light source Wall Mount	Dimmable Tridonic LED · 10W · 800lm · 3000K Remote install non-dimmable driver supplied - dimmable options available Other colour temperatures available on request
Light source 1800 Pendant	Dimmable Tridonic LED · 50W · 4500lm · 3000K Remote install non-dimmable driver supplied - dimmable options available Other colour temperatures available on request
Light source 2250 Pendant	Dimmable Tridonic LED · 60W · 4000lm · 5900K Remote install non-dimmable driver supplied - dimmable options available Other colour temperatures available on request

	Type	Approx Size	Weight
Wall Mount	Wall	52mm Ø 460mm	2.00 KG
	Mounting system	Powder coated aluminum bracket supplied 25 × 20 × 100mm Fitting sits approx. 20mm proud of wall	
	Driver options	Non-dimming driver supplied - Dali · Switch · Phase-cut as options	

Pendant	1800 Pendant	52mm Ø 1800mm	7.00 KG
	2250 Pendant	52mm Ø 2250mm	9.50 KG
	Suspension	2 × Stainless steel cables · 1 × Braided textile flex (ø4mm) supplied 1.5m standard drop · additional drop available	
	Ceiling canopy	2 × Seamless canopy in black or white supplied 80mm Ø 35mm tall	
	Driver options	Non-dimming driver supplied - Dali · Switch · Phase-cut as options	

	Stock Type	Time Frame	Payment Terms
Lead Time	Assembled stock	Dispatch on receipt of full payment	Payment in full
	Unassembled stock	5-6 week electrical assembly lead time	Payment in full to trigger production
	Made to order	12 weeks	50% deposit to trigger production / 50% balance

## Glaze finishes



DS White

DS Charcoal

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# Potter Halo



Potter Halo, Medium and Small – Porcelain



Flex Option – Natural Grey Linen



White Ceiling Canopy, Flex Option – Mid Grey Linen

Handmade to the same size and shape specifications as the other fittings in the Potter Light family, the Potter Halo is thrown on a potter's wheel using a specially formulated, high-grade porcelain. Sourced from a producer in Australia, the porcelain used to make the Potter Halo is internationally regarded as one of the finest in the world. Its highly refined nature produces a semi-translucent surface that glows softly when illuminated from within.

The Potter Halo is left unglazed to encourage the luminosity of the clay body and to celebrate the visual softness of the porcelain surface. A linen covered flex completes the lighting fitting and is available in natural grey, pale grey or dark grey options.



# Potter Halo

Design	Bruce Rowe for Anchor
Light type	Pendant
Material	Wheel thrown ceramic
Light source Interior	1 × E27 Lampholder · 240V · LED globe only - max wattage 9W · Globe not supplied
Suspension	1.5m Braided textile flex · 1.5m Black stainless steel cable Seamless canopy in black or white Additional flex and cable available on request

	Type	Approximate Size	Approximate Weight
Pendant	Pendant, small	130mm Ø 145mm tall	3.00 KG
	Pendant, medium	235mm Ø 165mm tall	4.50 KG
	Standard flex	1.5m drop supplied - additional length available on request	
	Standard flex options	Natural grey linen, mid-grey linen, dark-grey linen	
	Ceiling canopy	Seamless canopy in black or white supplied 80mm Ø 35mm tall	

	Stock Type	Time Frame	Payment Terms
Lead Time	Assembled stock	Dispatch on receipt of full payment	Payment in full
	Unassembled stock	3-4 week electrical assembly lead time	Payment in full to trigger production
	Made to order	8-10 weeks	50% deposit to trigger production / 50% balance

## Surface

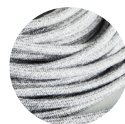


Porcelain Surface

## Standard Flex Options



Natural Grey Linen



Mid Grey Linen



Dark Grey Linen

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# Potter Light



Potter Light, Large, Small, Medium – Speckled White Satin



White Ceiling Canopy, Flex Option – Mid Grey Linen



Potter Light, Medium – Terracotta



Black Ceiling Canopy, Flex Option – Deer Cotton

The elemental geometric form of the Potter Light range is both simple and architectural. Wheel thrown by a master potter, the fittings are made using a selection of high quality, Australian made stoneware and earthenware clays. Each of the fittings is imbued with the subtle differences in finish and form inherent in an authentically handcrafted object. The electrical componentry has been designed to complement the handmade nature of the ceramics.

After an initial firing, the fittings are hand finished with glazes developed for our lighting collection and then fired one final time. Inspired by place, Anchor's palette is developed inhouse to the highest standard. Clay body and glaze fit are developed together.

# Potter Light

Design	Bruce Rowe for Anchor
Light type	Pendant
Material	Wheel thrown ceramic
Light source Interior	1 × E27 Lampholder · 240V · LED globe only - max wattage 9W · Globe not supplied
Suspension	1.5m Braided textile flex · 1.5m Black stainless steel cable Seamless canopy in black or white Additional flex and cable available

	Type	Approximate Size	Approximate Weight
Pendant	Pendant, small	145mm Ø 145mm tall	1.40 KG
	Pendant, medium	235mm Ø 165mm tall	3.00 KG
	Pendant, large	300mm Ø 195mm tall	4.50 KG
	Standard flex	1.5m drop in black or white supplied - additional length available	
	Linen/cotton flex options	Natural grey linen, mid-grey linen, dark-grey linen Deer cotton on terracotta clay body only	
	Ceiling canopy	Seamless canopy in black or white supplied 80mm Ø 35mm tall	

	Stock Type	Time Frame	Payment Terms
Lead Time	Assembled stock	Dispatch on receipt of full payment	Payment in full
	Unassembled stock	3-4 week electrical assembly lead time	Payment in full to trigger production
	Made to order	8-10 weeks	50% deposit to trigger production / 50% balance

## Glaze finishes



Speckled White Satin   Speckled White Gloss   Pure White Gloss   Speckled Natural Gloss   Dove Grey Gloss   Terracotta Matt   Olive Green Satin   Charcoal Matt

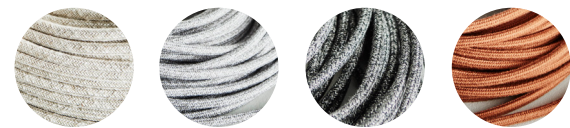
## Standard

## Options

## Flex



Black Braided Textile   White Braided Textile



Natural Linen   Mid Grey Linen   Dark Grey Linen   Deer Cotton

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# Switch Hardware



Switch, Regular – Charcoal



Switch, Regular and Cut – Speckled White



Switch Regular and Cut – Off White

The Switch range is hand crafted architectural hardware designed to enhance the sensory experience and small tactile details of interior and exterior spaces. The hardware collection includes a range of handmade geometric ceramic forms in two different size formats, regular and cut.

Able to adapt to both wall hook and joinery pull applications, Switch is available in different formats and both glazed and unglazed surface finishes. The forms are high-fired and robust making them well suited to daily use. Switch is supplied with stainless-steel fixings to suit both interior and exterior installation applications, powder coated to colour match the glaze finish.



# Switch Hardware

Design	Bruce Rowe for Anchor
Type	Wall Hook / Joinery Pull
Material	Extruded ceramic · powder coated fixings
Fixing	Wall Mount - Pan head · phillips slot Joinery Pull - Pan head · machine screw and hex nut

	Type	Approximate Size	Maximum Weight Capacity
Wall Hook / Joinery Pull	Switch, regular	125mm tall × 30mm wide × 26mm deep	4.0 KG
	Switch cut	125mm tall × 55mm wide × 26mm deep	4.0 KG
	Supplied fixings (Fixings for wall hook and joinery pull configurations are supplied)	Wall mount - Pan head screw · Philips slot 304 grade stainless steel · powder coated head · 6G · 38mm Joinery pull - Pan head machine screw, washer and hex nut · Philips slot · 304 grade stainless steel · powder coated head · M3 · 30mm	

	Stock Type	Time Frame	Payment Terms
Lead Time	In stock	Dispatch on receipt of full payment	Dispatch/collection on receipt of full payment
	Made to order	4-6 weeks	Payment in full to trigger production

## Glaze finishes



Speckled White  
Gloss

Off White  
Matt

Charcoal  
Satin

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# Wall Hook



Wall Hook, Large, Medium, Small – Speckled White

Anchor's classic wall hook range is hand crafted architectural hardware designed to enhance the sensory experience and small tactile details of interior and exterior spaces. The hardware collection includes a range of geometric ceramic forms in different size formats; 8820, 12420 and 15420. The hooks are available in glazed and unglazed surface finishes. All pieces are supplied with stainless steel fixings, powder coated to colour match the surface finish.

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# Wall Hook

Design	Bruce Rowe for Anchor
Type	Wall Hook
Material	Extruded ceramic
Fixing	Pan head · phillips slot · 304 grade stainless steel

		Approximate Size	Maximum Weight Capacity
Wall Mount	8820 Small	86mm tall × 55mm deep × 35mm wide	4.0 KG
	12420 Medium	124mm tall × 55mm deep × 35mm wide	4.0 KG
	15420 Large	155mm tall × 55mm deep × 35mm wide	4.0 KG
	Wall fixings	Pan head · phillips slot · 304 grade stainless steel Powder coated head · 6G · 38mm	

	Stock Type	Time Frame	Payment Terms
Lead Time	In stock	Dispatch on receipt of full payment	Dispatch/collection on receipt of full payment
	Made to order	4-6 weeks	Payment in full to trigger production

## Glaze finishes



Speckled White  
Gloss



Off White  
Matt



Charcoal  
Satin

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