

# Potter DS



Potter DS, Pendant, 2250 – DS Charcoal



Potter DS, Pendant, 1800 – DS White



Potter DS, Wall Mount – DS White

Designed by Bruce Rowe for Anchor, the ceramic Potter DS wall and pendant lights are the outcome of a creative and technical collaboration with our long-term lighting partner, Rakumba Lighting and master potter, Michael Skewes. Designed and made using a hybrid process of traditional ceramic techniques and contemporary digital tools, the DS is simple and refined, focusing on the essential beauty of the ceramic form to direct and reflect light. The external simplicity of the handmade ceramic form houses integrated aluminium and acrylic extrusions and a resolved LED lighting solution.

ANCHOR

# Potter DS

Design	Bruce Rowe for Anchor
Light type	Interior wall mount or pendant
Material	Extruded ceramic · frosted acrylic diffuser · aluminium extrusion
Light source Wall Mount	Dimmable Tridonic LED · 10W · 800lm · 3000K Remote install non-dimmable driver supplied - dimmable options available Other colour temperatures available on request
Light source 1800 Pendant	Dimmable Tridonic LED · 50W · 4500lm · 3000K Remote install non-dimmable driver supplied - dimmable options available Other colour temperatures available on request
Light source 2250 Pendant	Dimmable Tridonic LED · 60W · 4000lm · 5900K Remote install non-dimmable driver supplied - dimmable options available Other colour temperatures available on request

	Type	Approx Size	Weight
Wall Mount	Wall	52mm Ø 460mm	2.00 KG
	Mounting system	Powder coated aluminum bracket supplied 25 × 20 × 100mm Fitting sits approx. 20mm proud of wall	
	Driver options	Non-dimming driver supplied - Dali · Switch · Phase-cut as options	

Pendant	1800 Pendant	52mm Ø 1800mm	7.00 KG
	2250 Pendant	52mm Ø 2250mm	9.50 KG
	Suspension	2 × Stainless steel cables · 1 × Braided textile flex (Ø4mm) supplied 1.5m standard drop · additional drop available	
	Ceiling canopy	2 × Seamless canopy in black or white supplied 80mm Ø 35mm tall	
	Driver options	Non-dimming driver supplied - Dali · Switch · Phase-cut as options	

	Stock Type	Time Frame	Payment Terms
Lead Time	Assembled stock	Dispatch on receipt of full payment	Payment in full
	Unassembled stock	5-6 week electrical assembly lead time	Payment in full to trigger production
	Made to order	12 weeks	50% deposit to trigger production / 50% balance

## Glaze finishes



DS White

DS Charcoal

Dimensions and colour representations are approximate and subject to change in the making process. Dimensional tolerance and colour compatibility should be considered at the design stage. Every effort is made throughout the making process to ensure accuracy. Anchor reserves the right to alter these details without notice in compliance with its own production needs, technological changes or in response to other unforeseen factors. Anchor does not guarantee technical or dimensional accuracy or exact colour match for any products.

# Potter Halo



Potter Halo, Medium and Small – Porcelain



Flex Option – Natural Grey Linen



White Ceiling Canopy, Flex Option – Mid Grey Linen

Handmade to the same size and shape specifications as the other fittings in the Potter Light family, the Potter Halo is thrown on a potter's wheel using a specially formulated, high-grade porcelain. Sourced from a producer in Australia, the porcelain used to make the Potter Halo is internationally regarded as one of the finest in the world. Its highly refined nature produces a semi-translucent surface that glows softly when illuminated from within.

The Potter Halo is left unglazed to encourage the luminosity of the clay body and to celebrate the visual softness of the porcelain surface. A linen covered flex completes the lighting fitting and is available in natural grey, pale grey or dark grey options.

# Potter Halo

Design	Bruce Rowe for Anchor
Light type	Pendant
Material	Wheel thrown ceramic
Light source Interior	1 × E27 Lampholder · 240V · LED globe only - max wattage 9W · Globe not supplied
Suspension	1.5m Braided textile flex · 1.5m Black stainless steel cable Seamless canopy in black or white Additional flex and cable available on request

	Type	Approximate Size	Approximate Weight
Pendant	Pendant, small	130mm Ø 145mm tall	3.00 KG
	Pendant, medium	235mm Ø 165mm tall	4.50 KG
	Standard flex	1.5m drop supplied - additional length available on request	
	Standard flex options	Natural grey linen, mid-grey linen, dark-grey linen	
	Ceiling canopy	Seamless canopy in black or white supplied 80mm Ø 35mm tall	

	Stock Type	Time Frame	Payment Terms
Lead Time	Assembled stock	Dispatch on receipt of full payment	Payment in full
	Unassembled stock	3-4 week electrical assembly lead time	Payment in full to trigger production
	Made to order	8-10 weeks	50% deposit to trigger production / 50% balance

## Surface



Porcelain Surface

## Standard Flex Options



Natural Grey Linen



Mid Grey Linen



Dark Grey Linen

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# Potter Light



Potter Light, Large, Small, Medium – Speckled White Satin



White Ceiling Canopy, Flex Option –Mid Grey Linen



Potter Light, Medium – Terracotta



Black Ceiling Canopy, Flex Option – Deer Cotton

The elemental geometric form of the Potter Light range is both simple and architectural. Wheel thrown by a master potter, the fittings are made using a selection of high quality, Australian made stoneware and earthenware clays. Each of the fittings is imbued with the subtle differences in finish and form inherent in an authentically handcrafted object. The electrical componentry has been designed to complement the handmade nature of the ceramics.

After an initial firing, the fittings are hand finished with glazes developed for our lighting collection and then fired one final time. Inspired by place, Anchor's palette is developed inhouse to the highest standard. Clay body and glaze fit are developed together.

# Potter Light

Design	Bruce Rowe for Anchor
Light type	Pendant
Material	Wheel thrown ceramic
Light source Interior	1 × E27 Lampholder · 240V · LED globe only - max wattage 9W · Globe not supplied
Suspension	1.5m Braided textile flex · 1.5m Black stainless steel cable Seamless canopy in black or white Additional flex and cable available

	Type	Approximate Size	Approximate Weight
Pendant	Pendant, small	145mm Ø 145mm tall	1.40 KG
	Pendant, medium	235mm Ø 165mm tall	3.00 KG
	Pendant, large	300mm Ø 195mm tall	4.50 KG
	Standard flex	1.5m drop in black or white supplied - additional length available	
	Linen/cotton flex options	Natural grey linen, mid-grey linen, dark-grey linen Deer cotton on terracotta clay body only	
	Ceiling canopy	Seamless canopy in black or white supplied 80mm Ø 35mm tall	

	Stock Type	Time Frame	Payment Terms
Lead Time	Assembled stock	Dispatch on receipt of full payment	Payment in full
	Unassembled stock	3-4 week electrical assembly lead time	Payment in full to trigger production
	Made to order	8-10 weeks	50% deposit to trigger production / 50% balance

## Glaze finishes

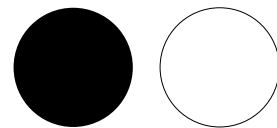


Speckled White Satin    Speckled White Gloss    Pure White Gloss    Speckled Natural Gloss    Dove Grey Gloss    Terracotta Matt    Olive Green Satin    Charcoal Matt

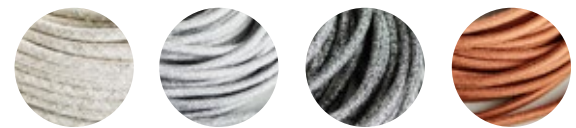
## Standard

## Options

## Flex



Black Braided Textile    White Braided Textile



Natural Linen    Mid Grey Linen    Dark Grey Linen    Deer Cotton

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