

Jordan Fleming and Rosanna Ceravolo meet at the fault line between architecture and the object.

Cavetto, their debut lighting collaboration, transforms the language of the built environment into something intimate, luminous, and alive, re-imagining the architectural cornice, that most familiar of interior gestures, as an object of illumination.

Cast, moulded, and hand-finished in both polished gypsum and concrete composite comprising recycled marble aggregate and dust, each piece is a meditation on how light and material behave, how scale shifts perception, and how structure can move from the monumental to the delicate with a turn of the hand.

The collection comprises linear wall lights in both 600h and 200h which can be fitted as either a single or a stack, plug in table/floor lamps as well as a more dramatic stacking modular totem.



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# Contact

For all enquires, feel free to contact either  
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